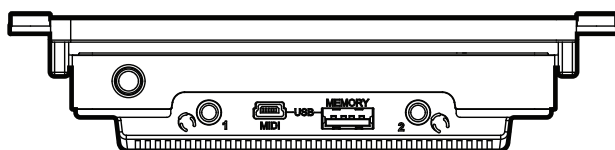


PIANO SILENCER
GENIO

PREMIUM α User's Manual



Important Safety and Installation Instructions



Information related to the possible electric shock, fire hazard and personal injury has been included in this list. Please read the contents carefully and use the product safely.

1. Be well-acquainted with this user's manual before using the product.
2. Please use the exclusive power supply. When obliged to use the other power supply, be careful of the output voltage and polarity.
3. Do not dismantle the product under any circumstances. Dismantle at discretion may not guarantee the warranty repair.
4. Keep the power cord away from the other objects. Make sure the cord is not pressed under any heavy objects or piano.
5. When using the adapter or headphones, connect or release with grasping the plug instead of cable.
6. Place the product away from the direct sunlight, humid, hot or cold air current.
7. The power supply cord should be unplugged from the outlet when left unused for a long time.
8. Please ask help to the dealer from whom you purchased for any after service.
9. This product is operating independently, but it can be damaged by the difference of the input/output characteristics when connected with external device.
10. Refrain from playing long time with loud sound or uncomfortable posture, it can be the reason of your hearing loss.
11. Place the product at the location or position with smooth natural air flow for proper ventilation.
12. Pay attention to any liquid like water or coffee not to be spilled. If spilled, do not disassemble the product, and ask for repair. Turing on the system under the moisture may damage the key sensors or product.
13. For the below cases, the product should be serviced by the qualified service personnel or the dealer from whom you purchased.
 - When the power supply cord or the plug has been damaged.
 - When the metal material has fallen, or liquid has been spilled on the product.
 - When the inner parts have been exposed.
 - When the product does not operate correctly.
 - When the exterior of the product has been fatally damaged.
14. Standard tuning is required for ensemble of acoustic and silent play together.
15. For correct operation, it is essential to do the initializing process after the key height adjustment or action adjustment.
16. There is a little heat generation in device during use, but it is not a problem of the product.

GENIO PREMIUM α

After the installation of GENIO PREMIUM α , while you keep the acoustic piano functions, and it becomes a new concept piano which enables you to play the piano without external sound and enjoy your own piano playing, it has multi functions of acoustic, silent and digital piano. You can select various sounds with various types of music in anytime, anyplace.

Especially, GENIO PREMIUM α has 216 education songs(inclusive of demo songs) helping you to acquaint yourself with piano performance and accompaniment. Please refer to the song list on this manual, and make use of them in piano exercise and lessons, and then, it will be the piano class with full of fun and impression. Using these functions, in order to be well accustomed to use this product, please read this user's manual carefully for your satisfaction of the performance of this product.

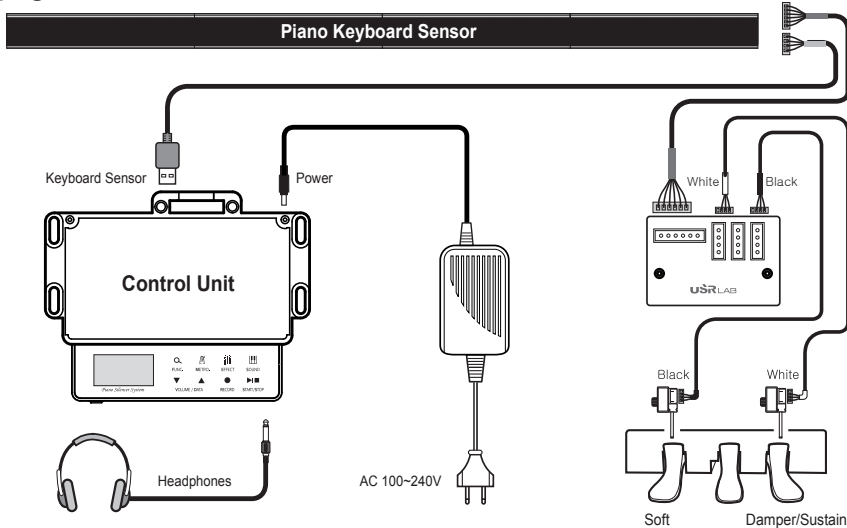
The buttons of GENIO PREMIUM α are the new concept touch sensor types, and operate sensitively by slight touch of the English letters below the icons.

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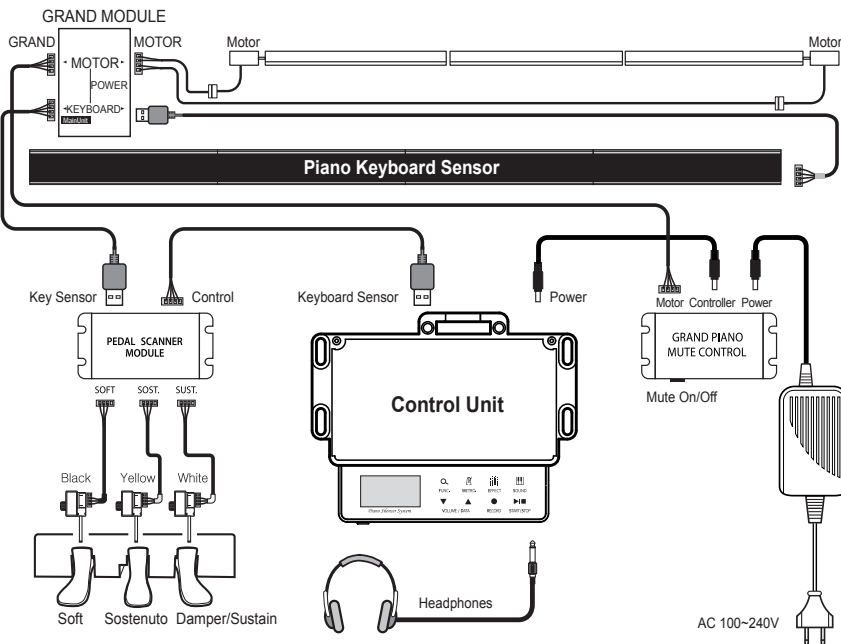
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Connection Diagram of GENIO PREMIUM α

Upright Piano



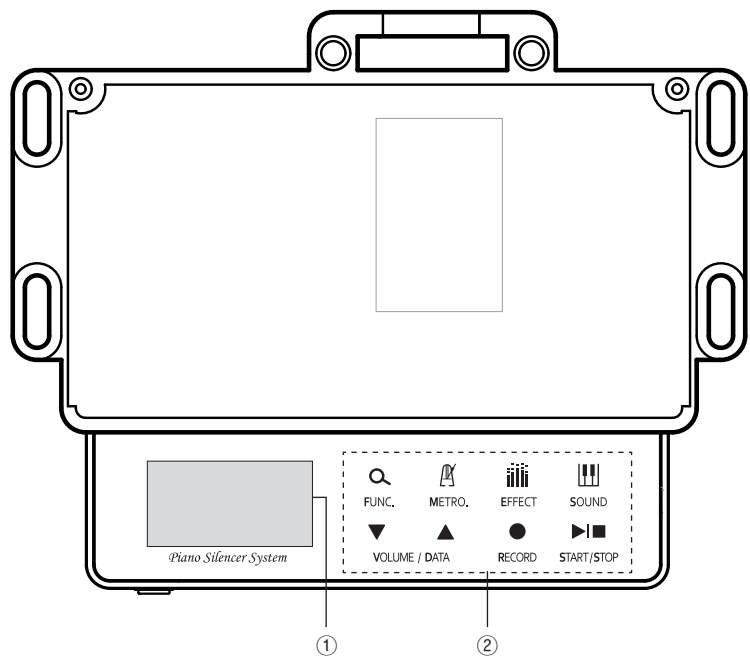
Grand Piano



Name & Function of each part

CONTROL UNIT

Top View



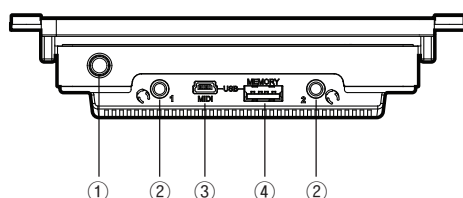
① **DISPLAY:** Shows the selected mode and value.

② **TOUCH BUTTONS**

FUNC.	METRO.	EFFECT	SOUND
Function	Metronome	Effect selection	Sound selection
VOLUME / DATA		RECORD	START / STOP
Volume control / Data selection		Record	For recording, Playback etc.

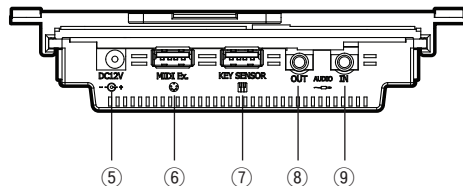
CONTROL UNIT

Front View



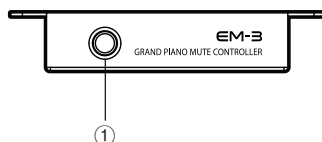
- ① **POWER BUTTON** : Turns the system on and off
- ② **HEADPHONES** : 2 headphones are available
- ③ **USB PORT** : Connect with computer
(Device : USB MIDI)
- ④ **USB HOST** : USB Stick terminal

Rear View



- ⑤ **DC JACK** : System power is supplied from power adapter
- ⑥ **MIDI Ex**: Connects with external MIDI device through extra MIDI I/O Module(Optional)
- ⑦ **KEY SENSOR**: Connects with key sensor module with signal cable
- ⑧ **AUDIO OUT**: Audio signal output
- ⑨ **AUDIO IN**: Audio signal input

Grand Piano Mute Controller: for Grand System



- ① **POWER BUTTON** : Pressing the button converts to mute-on or mute-off

Originating information

Make sure your power supply complies with the details listed on the accompanying power supply(12V DC plug).

Ready to use

After installation, the system should be optimized to be used by the initializing process (Page 16), and it can be used with adequate connection of power supply.

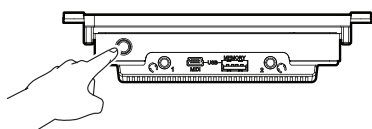
A. Taking out & confining GENIO PREMIUM α control unit



Pressing softly the GENIO PREMIUM α control unit front and it comes out.

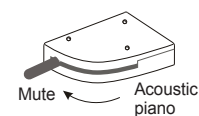


Confining by pushing GENIO PREMIUM α control unit front lightly.



1) Power on by pressing the POWER BUTTON.

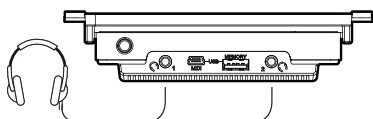
Upright Piano Mute Lever	Grand Piano Mute Controller
--------------------------	-----------------------------



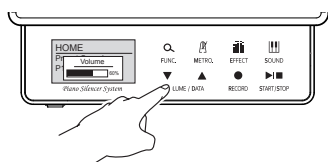
2) Mute Control

Upright Piano Mute Lever : Pull the mute lever to mute position

Grand Piano Mute Controller : Power on for mute-on, and power off for mute-off of Acoustic piano.



3) Plug your headphones into one of the headphone jacks and wear the headphones.



4) Select adequate volume and sound, and play the piano.

How to try out various Functions

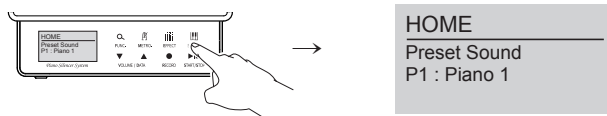
You can enjoy GENIO PREMIUM α as a digital piano with various sounds and effects, and also as a sound module with GM sounds contained.

A. Sound select

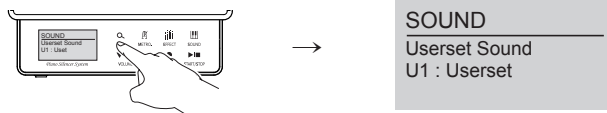
You can select one of 17 Preset sound, 16 Userset sound and 128 GM Sound.

- * Preset sound can be changed only by the manufacturer(Users are not allowed to change it).
- * Userset sound can be edited by users, fully awaring of users manual let you make your own sound and effect.

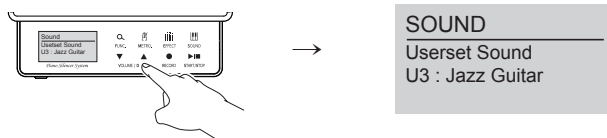
1) Press [SOUND] button for the sound mode, this will highlight the button icon.



2) Press [FUNC.] buttons to change from Preset sound to Userset sound and GM sound.



3) Press either [▼] or [▲] button of [VOLUME/DATA] to select one of 17 Preset sound, 16 Userset sound and 128 GM sound.



4) GM Sound need just one channel at a time. (Other channels are off mode)

- * Press [▲] button to move from a low numbers to a high number.
- * Press [▼] button to move from a high number to a low number.
- * Press and hold either [▼] or [▲] buttons to move through the sounds faster.

5) Press [SOUND] button after selecting the desired sound and the setting will then be saved. The display will return to the home mode automatically.

Preset sounds

NO.	Preset
P1	Piano 1
P2	Piano 2
P3	E. Piano 1
P4	E. Piano 2
P5	E. Piano 3
P6	Vibraphone
P7	Celesta
P8	Tinkle Bell
P9	Harpsichord

NO.	Preset
P10	Sound Track
P11	Strings
P12	Pan Flute
P13	Pipe Organ
P14	Church Organ
P15	Organ 3
P16	Tubular Bell
P17	Drum

Userset sounds

NO.	Preset
U1	Accordion
U2	Nylon Guitar
U3	Jazz Guitar
U4	Steel Guitar
U5	Strings
U6	Brass 1
U7	Brass 2
U8	Saxophone

NO.	Preset
U9	Clarinet
U10	Marimba
U11	Xylophone
U12	Reed Organ
U13	Piano + Trpt
U14	Piano + Flute
U15	Adventure
U16	Piano + Vibra

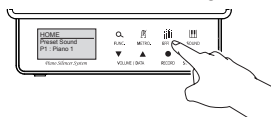


- Please refer to the GM sounds chart.

B. EQ(Equalizer) Setting

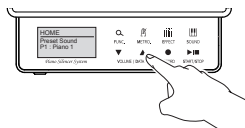
You can adjust the level of low, middle and high range of notes.

- 1) Press and hold [EFFECT] button for 2~3 seconds to change to EQ mode, and this would highlight [EFFECT] button icon.



Sound Equalizer
EQ Enable
Off
Press [rec] to save.

- 2) Press [▼] or [▲] buttons to change EQ mode to ON or OFF.



Sound Equalizer
EQ Enable
Off
Press [rec] to save.

- 3) Press [FUNC.] button to change the screen for low, middle or high range selection.

* Press [METR.] button to move the cursor in the order of Low, Middle and High.

* Press [▼] or [▲] buttons to adjust each range.

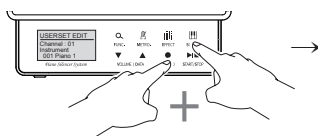
* After completing the adjustment, press [REC.] button to save, and press [SOUND] button to return to home mode.

Sound Equalizer
Low : +3.1db
Mid : -6.1db
High : -6.1db

B. How to edit Userset sound

The GENIO PREMIUM α contains editable Userset sound. Each sound has 16 channels and each channel has 21 parameters. Change the parameter according to the list(Page 13) and you can get the desired sound and function.

- 1) Press [RECORD]+[SOUND] buttons together from the Home mode to get into edit mode.



USERSET EDIT

Channel : 01
Instrument
000 Piano 1

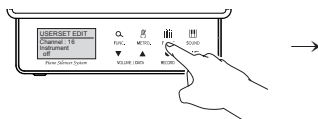
- 2) Edit the sound from the selected sound.

* During the edit mode, each button's function is changed like below.

Button	Function
[FUNC.]	Parameter Reverse Direction
[METRO.]	Parameter Forward Direction
[EFFECT]	Channel Down
[SOUND]	Channel Up
[▲]	Value Up
[▼]	Value Down

- 3) Press either [EFFECT] or [SOUND] button to select the channel to be modified.

* Channel 10 is only for the drum set.



USERSET EDIT

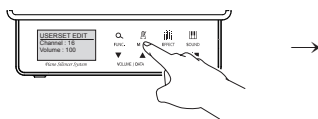
Channel : 16
Instrument
off

- 4) Press either [FUNC.] or [METRO.] button to select the parameter to be modified.

* GENIO PREMIUM α Channel Parameter:

:Patch, Volume, Reverb, Chorus, Transpose, Key Low, Key High, PAN, Low Velocity, High Velocity, Velocity Shift, Velocity(Enable,Disable), Left Pedal, Channel Mode, Release Time

* When the Instrument of the Channel is off, channel's parameter screen is not displayed.



USERSET EDIT

Channel : 16
Volume : 100

- 5) Press either [▼] or [▲] button to set a new value for the parameter selected.

• Press both [▼] and [▲] together for a default value.

- 6) Do the same procedure one by one after modification of each parameter.

Global Parameter

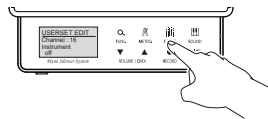
Global parameter is effective to all channels as under listed parameter. (Page 13)

GENIO PREMIUM α Global Parameter

Velocity Curve/Pitch/Reverb Type/Chorus Type/Cutoff Frequency/ Resonance/Name
: The sounds of entire channels output during Global Parameter adjustment.

C. How to change the name of Userset sounds

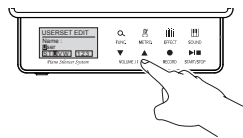
- 1) Press either [EFFECT] or [SOUND] button to find the name parameter



USERSET EDIT
Channel : 16
Instrument
off

- 2) The selected character highlighted with a black box can be changed by pressing either [▼] or [▲] button.

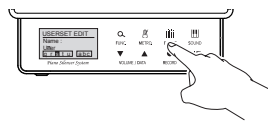
* Letters, numbers and symbols can be input by pressing keys.



USERSET EDIT
Name :
User
STUVW [ABC]

- 3) Press either [EFFECT] or [SOUND] button to move across to the next letter to be modified.

* Press [START/STOP] button for selecting Alphabet Capital letters, Small letters, Numbers or Signs.(Page 16~17)
* You can change the name by pressing keys.



USERSET EDIT
Name :
User
q r s t u [abc]

Letters chart for title modification

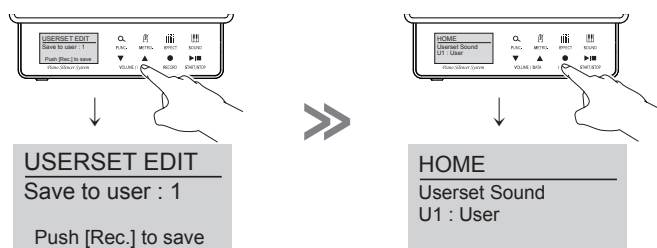
- * A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
- * a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
- * 0, 1, 2, 3, 4, 5, 6, 7, 8, 9
- * Space, 1, ~, #, \$, %, &, ' (,), *, +, -, /, :, ;, <, =, >, @, [, W,], ^, ~, {, |, }, ~

- 4) Press either [▼] or [▲] button to select the letters needed.

- 5) After setting is completd, press either [EFFECT] or [SOUND] button to move to the other parameter.

Return to Home mode after memorizing names and edited contents

- 1) Press [RECORD] button to memorize and return to home mode.
- 2) Press [▼] or [▲] button to select a Userset Number. Then press [RECORD] button for the selected Userset to be memorized in the built-in memory. The GENIO PREMIUM α will now return to the Home mode.



Return to play mode without memorizing names and edited contents

- 1) Press [START/STOP] button to return to Home mode without memorizing any inputs.

D. Description of the Parameter of the User's Edit mode

Parameter	Range	Description of the parameter
Channel Parameter	Program Instrument	000-127 The GENIO PREMIUM α contains 128GM compatible sounds which can be selected for each channel. Press either [▼] Value or [▲] button to select the sounds required for each channel. To turn off the channel, press [▼] Value + [▲] buttons together.
	Volume	000-127 Volume adjusts the loudness of the sounds of each channel.
	Reverb	000-127 Reverb sets the amount of the reverb effect for of each channel.
	Chorus	000-127 The chorus effect broadens the spatial image of the sound.
	Transpose	± 24 semitone Transpose sets the pitch of the program of the each channel
	Key Low	A0~C8 Low key sets the lowest key of the effective key range of each channel.
	Key High	A0~C8 High key sets the highest key of the effective key range of each channel.
	Panning	L63~R63 PAN sets stereo simulation of the sound source
	Low Velocity	1~127 Low velocity sets the lowest velocity of the range you want to set.
	High Velocity	1~127 High velocity sets the highest velocity of the range you want to set.
	Velocity Shift	0~127 It is the function of controlling the Velocity value by adding or deducting to control the volume size.
	Velocity Off	Enable, Disable Velocity sets the activate of the velocity of each channel.
	Left Pedal	Soft, Sostenuto Left pedal parameter sets the function of the left pedal to be Soft like an acoustic piano, Sostenuto or disable.

Parameter		Range	Description of the parameter
Channel Parameter	Smart Pedal	On/Off	Smart Pedal is an unique function that we have invented for when a user plays GENIO PREMIUM α set with organ sound. If user sets the smart pedal function to be a organ, then even such kind poor pedaling, organ sound will not be mixed up with former played chord.
	Channel Mode	Poly, Mono	All notes will play.
	Release Time	0~127	Setting the time length of note disappear.
Global Parameter	Reverb Type	1 - 4	GENIO PREMIUM α has 4 types of Reverb that can be selected on each channel.
	Chorus Type	1 - 3	GENIO PREMIUM α has 3 types of Chorus effect that can be selected on each channel.
	Velocity Curve	1 - 5	Touch response of the key can be selected from among 5curves.
	Pitch	438 - 445Hz	Pitch can be adjusted by 1Hz.
	Cut Off Frequency	0 ~ 127	A digital filter to set the nuance of the tone.
	Resonance	0 ~ 127	Using this filter user can control emphasized sound around the Cutoff Frequency
	Name		Title of Userset can be modified in this field.

How to use the functions by the keys

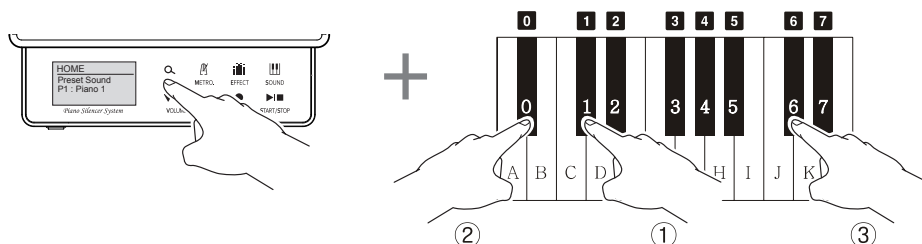
Due to the limited button numbers, in order to use the various functions, press the key like below, while pressing and holding the [FUNC.] BUTTON, and then you can use various sounds, effects and transpose.

A. How to Select 128 GM Sounds

- 1) While pressing and holding the [FUNC.] BUTTON, press one (or two, or three) black keys assigned with the number like the picture in below, and release the [FUNC.] BUTTON.
- * If the compounded number is bigger than 127, 000 : Piano 1 is automatically selected.
 - * Please refer to the GM Chart (Page 16) for selecting sound number.
 - * The sound exceeding from the real instrument's range of note can be different from the real sound.
 - * The instrument selected by the keys is a single channel.

Ex) Selecting 106 sound

While Pressing and holding [FUNC.] BUTTON, press C# for 1, A#0 for 0, and C#2 for 6, and release the [FUNC.] BUTTON for setting.



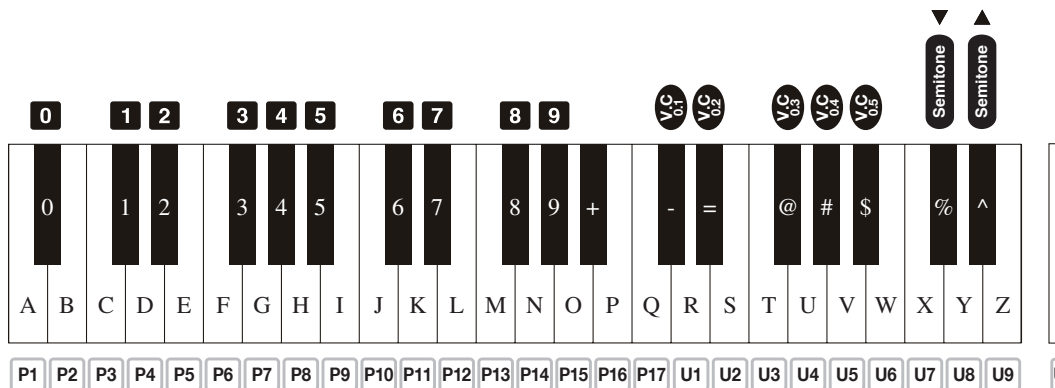
B. Velocity Curve

The touch feeling of GENIO PREMIUM α can be changed to accommodate the players with a lighter or heavier feeling than average touch.

- 1) While pressing and holding the [FUNC,] BUTTON, press one from the 5 black keys assigned with the 1~5 numbers, positioned just below the middle C.

* Default : 3

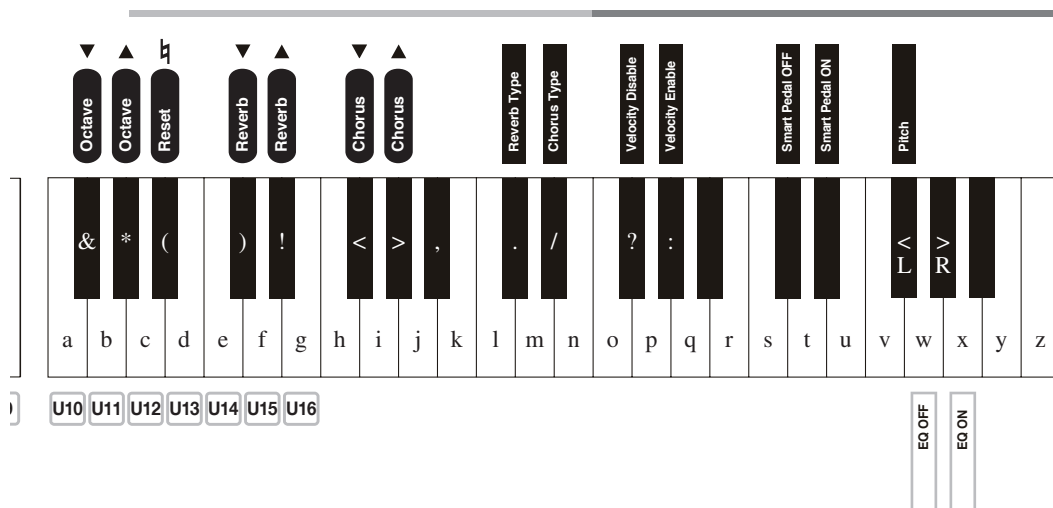
Key	Velocity Curve	Touch & Sound
29 : C#3	Velocity 1	Heavy
31 : D#3	Velocity 2	Medium Heavy
34 : F#3	Velocity 3	Medium (Default)
36 : G#3	Velocity 4	Medium light
38 : A#3	Velocity 5	Light



C. Transpose

1) While pressing and holding the [FUNC.] BUTTON, press the below key for semitone or octave transpose.

Key	Function	Control Range
41 : C#4	Semitone Down	± 24 Semitone
43 : D#4	Semitone Up	± 24 Semitone
46 : F#4	Octave Down	± 2 Octave
48 : G#4	Octave Up	± 2 Octave
50 : A#4	Reset	0



D. Reverb, Chorus (Effects)

- 1) While pressing and holding the [FUNC.] BUTTON, press the below keys for selecting desired chorus and reverb type, and adjusting the depth of both types.

Key	Function	Control Range
53 : C#5	Reverb Down	000
55 : D#5	Reverb Up	127
58 : F#5	Chorus Down	000
60 : G#5	Chorus Up	127
65 : C#6	Reverb Type	4 Types
67 : D#6	Chorus Type	3 Types

E. EQ(Equalizer) Setting

- 1) While pressing and holding the [FUNC.] button, press below keys for EQ function ON/OFF

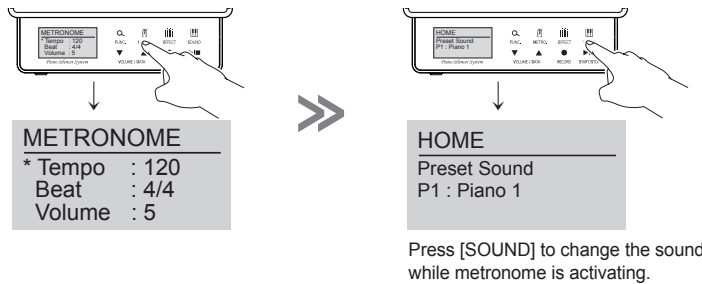
Key	Function	Control Range
83:G7	EQ OFF	0
85:A7	EQ ON	0

Metronome

Using the built-in metronome function, you can practice with correct tempo and beat.

1) Metronome operation

Press [METRO.] button to start or stop the metronome operation.

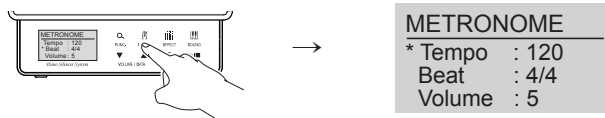


2) Metronome indicator

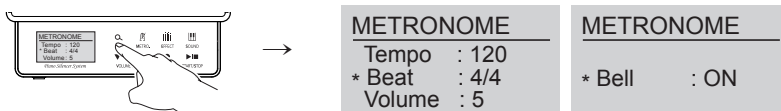
Sound: Tick and Tack sound according to down or up beat.
Visual operation: Light on or off on [METRO.] button icon.

3) Metronome setting

- 1) Press and hold [METRO.] button for more than 3 seconds from Home mode for metronome setting.
 - * There are three parameters of Tempo, Beat and Volume, and can be adjusted when the metronome is operating.
 - * The asterisk will indicate the highlighted Metronome mode.



- 2) Press [FUNC.] button to move the asterisk from Tempo→Beat→Volume→Bell.
- 3) Press the [FUNC.] button again to move the Bell to Tempo.
(The asterisk moves like this whenever [FUNC.] button is pressed.)
- 4) Press either [▼] or [▲] button to change the value of each parameter marked with the asterisk.
- 5) Press [SOUND] button to return to Home mode.

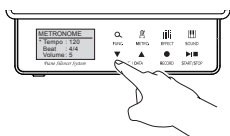


Tempo

It shows the speed of the beat in 1 minute.

* Control range : 20 ~ 250

* Press both [▼] and [▲] buttons together, then tempo will set to default value 120.



METRONOME

* Tempo : 120
Beat : 4/4
Volume : 5

Beat

Press either [▼] or [▲] button to change the value when the asterisk indicates Beat by [FUNC.] button.

A denominator means the default beat and a numerator means the default beat inside the measures.

* Control range : 21 types

Beat Chart

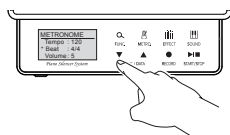
1/2	2/2	3/2	4/2						
1/4	2/4	3/4	4/4	5/4	6/4	7/4	8/4		
1/8	2/8	3/8	4/8	5/8	6/8	7/8	8/8	9/8	

METRONOME

Tempo : 120
* Beat : 4/4
Volume : 5

* Way of control : 1) Press either [▼] or [▲] button to set as desired Beat value.

2) Press both [▼] and [▲] buttons together to set as 4/4 beat.

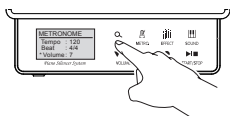


METRONOME

Tempo : 120
* Beat : 4/4
Volume : 5

Volume

Adjust the metronome volume for piano sound volume.



METRONOME

Tempo : 120
Beat : 4/4
* Volume : 7

* Control range : 0~9

* Press both [▼] and [▲] buttons together to set the default value. (volume:5)

Bell

Setting the bell sound on/off on the hard beat

Ex) 4/4 Beat



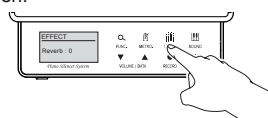
Effect

The GENIO PREMIUM α can control the sound with various parameters.

* Turn off and on the power to start from the default mode.



- 1) Press [EFFECT] button to move to effect setting mode. Then you can see 'Reverb' Letters on the screen.

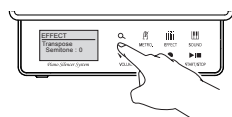


EFFECT

Reverb : 0

- 2) Press [FUNC.] button to select one parameter among.

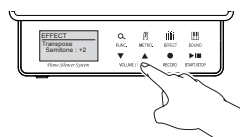
* Reverb, Chorus, Transpose, Pitch, Velocity curve



EFFECT

Transpose
Semitone : 0

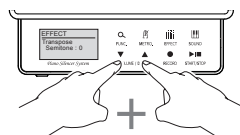
- 3) Press either [▼] or [▲] button to set with desired value.



EFFECT

Transpose
Semitone : +2

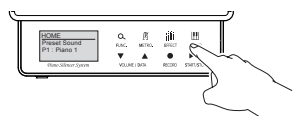
- 4) Press both [▼] and [▲] button together to set the Default (Ex. Transpose Semitone : 0)



EFFECT

Transpose
Semitone : 0

- 5) Press [SOUND] button to finish the setting.



HOME

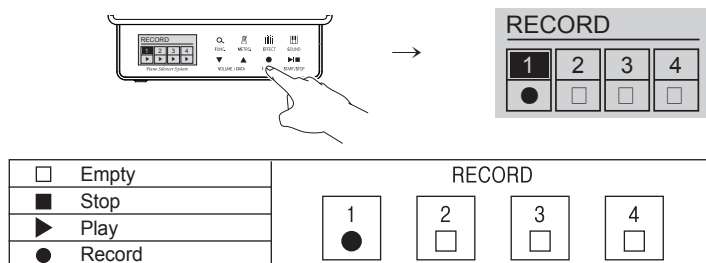
Preset Sound
P1 : Piano 1

Record and Playback

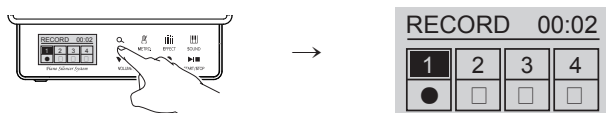
Your GENIO PREMIUM α has Four built-in tracks for record and playback. After recording the first track, you can record the second track with the first track playing back.

A. Record

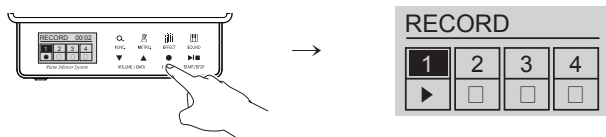
- 1) Press [Record] button to get into record mode.



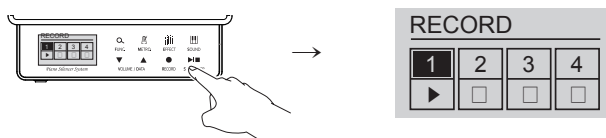
- 2) Press either [\blacktriangledown] or [\blacktriangle] button to select the track.
- 3) When the track is selected, Press [FUNC.] button to choose \bullet / \blacktriangleright / \blacksquare .
 - * Press and hold [FUNC.] button for more than 2 seconds to delete the recorded track.
 - * Press and hold [EFFECT] button for more than 2 seconds to delete all recorded tracks.



- 4) Press [RECORD] button to start recording.
(One measure of previous beats are coming out, and recording starts)
- 5) Press [RECORD] button to finish recording. And then the selected track icon changes to \blacktriangleright (play)
 - * You can select another track to record



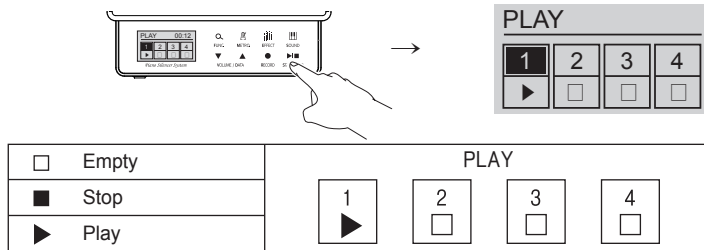
- 6) Press [START/STOP] button to listen to the recorded track.



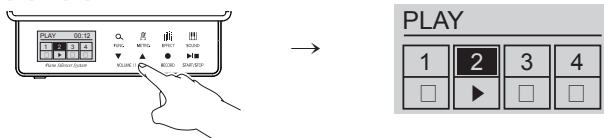
- 7) Press [SOUND] button to return to Home mode.
- 8) If USB Memory is connected during the Record mode, the recording data will be saved to the USB Memory automatically.

B. Playback (USB Memory is not connected).

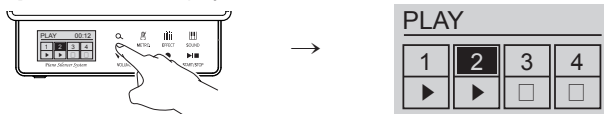
- 1) Press [START/STOP] button to get into Playback mode.



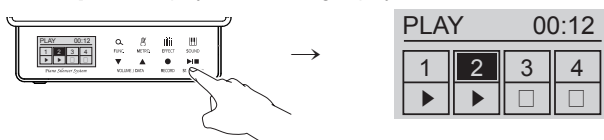
- 2) Press either [▼] or [▲] button to select the track.



- 3) Press [FUNC.] button to select to play or not.



- 4) Press [START/STOP] button to play after selecting to play or not.

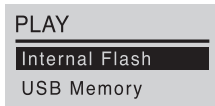
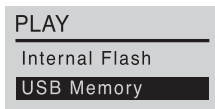


- 5) Press [START/STOP] button to stop playing.

- 6) Press [SOUND] button to return to Home mode.

C. Playback (USB Memory is connected)

- From the display in right side, press either [▼] or [▲] button to highlight the **USB Memory**, and press [START/STOP] button to check the listed songs.
- Press either [▼] or [▲] button to select a song.
- Press [START/STOP] button for play or stop.
- Selecting **Internal Flash** from the right display would enter into above 'B. Play (USB Memory is not connected)' process for Playback mode.



D. Using USB Memory

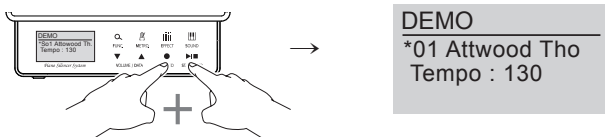
Except Record & Play mode, then USB Memory is connected, you can select one among the following three processes.

- 1) Press [RECORD] button to copy the recorded song in the control unit.
- 2) Press [START/STOP] button to play the song saved in the USB Memory.
- 3) Press [SOUND] button to return to Home mode.

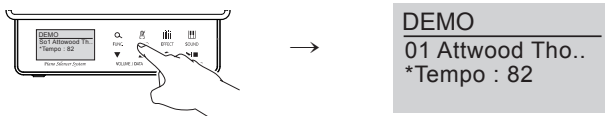
E. Demo songs

Your GENIO PREMIUM α has built-in 80 Piano demo songs for your product quality checking, enjoy and education. (Please refer to the chart attached)

- 1) Press both [RECORD] + [START/STOP] buttons together to get into demo mode.
Display will show as below.

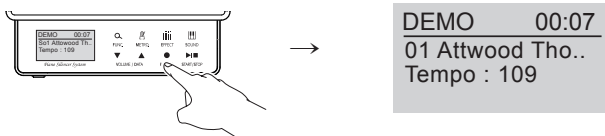


- 2) Select a song among 80 demo songs and press [START/STOP] button to play.
- 3) During playing, when the asterisk points out Tempo by pressing [METRO.] button, press [▼] or [▲] button to adjust Tempo.



- 4) You can adjust volume when the asterisk does not point out tempo by pressing [METRO.] button.
And you can adjust demo song volume by pressing [EFFECT] button.
During playing, press [START/STOP] button to stop playing or to play another song.

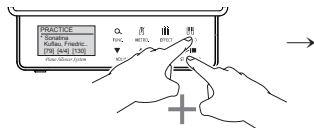
- 5) Press [RECORD] button to play the next song.
* You can play the piano along with demo song.



Education Mode for Practice

GENIO PREMIUM α has built-in 106 Bayer songs, 30 Czerny songs, 80 Sonatina songs for left, right hand or accompaniment. Please refer to the attached song lists. (Page 30)

- 1) Press [SOUND]+[START/STOP] buttons together to get into the Education mode.

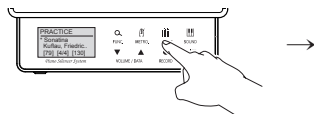


PRACTICE

* Beyer Part .1
01 Song
[8] [4/4] [100]

- 2) Press [EFFECT] button to select a Book or Song.

* Press [▼] or [▲] button to select.



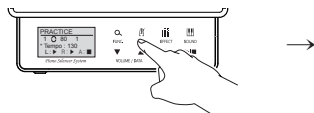
PRACTICE

* Beyer Part .1
01 Song
[8] [4/4] [100]

Whole Measures Beat Tempo

- 3) Press [METRO.] button to change Tempo. (You can also change Tempo while playing)

* Press [▼] or [▲] button to select.

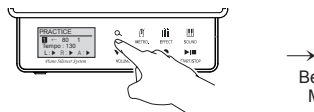


PRACTICE

1 80 1
* Tempo : 130
L:▶ R:▶ A:■

- 4) Press [FUNC.] button to set the start measure and press [FUNC.] button again to set the stop measure. Then you can play the measures continuously.

* Press [▼] or [▲] button to select the measure number.



PRACTICE

1 ← 80 1
Tempo : 130
L:▶ R:▶ A:▶

Beginning Measure Ending Measure
Present Measure

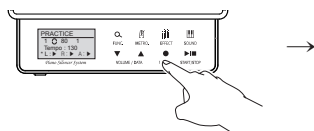
- 5) Left, Right hand or Accompaniment can be On/Off individually with [RECORD] button.

[L]: Left hand(Controlled by [▼] button)

[R]: Right hand (Controlled by [▲] button)

[A]: Accompaniment(Controlled by [RECORD] button)

* ▶: means (PLAY), ■: in the display means (STOP).



PRACTICE

1 80 1
Tempo : 130
* L:▶ R:▶ A:▶

- 6) Press [START/STOP] button to start or stop.

- 7) You can PAUSE/PLAY by pressing [METRO.] button. (you can adjust whole Tempo here)

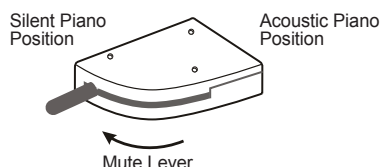
- Press [METRO.] button again to play from you stopped.
- You can adjust demo song volume by pressing [EFFECT] button.
- Press [START/SROP] button to start from the beginning.

Initializing GENIO PREMIUM α

GENIO PREMIUM α enables you to hear your own sound during the piano muting. The signals generated by actinography from the sensors underneath the keys convert into MIDI signals which are needed for generating the piano sound by control unit's program. Since GENIO PREMIUM α adopts continuous position detective photo sensors, after installation, by initializing process, it records the characteristics of keys and sensors into the memory storage to generate the sounds. Without correct initializing process, some keys have no sound, or generate irregular sound, so it is essential to initialize perfectly to keep the best performance.

A. Before Initializing

- 1) Every connection of cables should be perfect.
- 2) The mute lever should be in mute position.
- 3) Make sure that nothing is sitting on the keys that might press keys down.
- 4) Mechanical regulation of the piano action like let-off should be perfect to prevent malfunction.

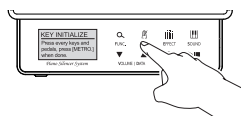


B. How to Initialize GENIO PREMIUM α

- 1) Right after turning on the GENIO PREMIUM α , immediately press and hold [METRO.] button before the system gets ready to be used. Release [METRO.] button. And then, the display shows :

* 88 key mode : n88 / 85 key mode : n85

If the key mode should be changed, press and hold [METRO.] button for more than 2 seconds.



KEY INITIALIZE n88

Press every keys and pedals. and press [METRO.] when done.

- 2) Press each of 88 keys and pedals one by one, all with slowly and softly.
 - * Don't press next key before the prior key is not released.
 - * Once a key is initialized, you can hear the corresponding key sound.
 - * Once you softly press the initialized key again, you can hear the key sound.
- 3) After the above process, please press all keys and pedals AGAIN to check if you can hear each note's sound well or not.
 - * If a certain key is not initialized (if you cannot hear the sound), press and hold that key for more than 2 seconds again, that key would be re-initialized. (It remembers the last key position.)
 - * If the key is not re-initialized after pressed again, turn off the system and try from the first step.
- 4) After completion of the initializing all keys and pedals, press [METRO.] BUTTON again.
 - * When the data is successfully stored, the display will change as shown and the piano is ready to be played.

HOME

Preset Sound
P1 : Piano 1



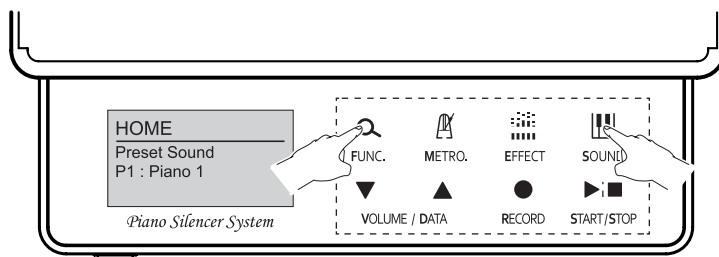
Note : Please initialize GENIO PREMIUM α properly if the piano is not used for a long time or recently moved. (The height of the keys can be changed)

Pedal Positioning

Pedal effect timing is automatically set during the initializing process, but the pedal depth timing can be adjusted from the System Setting Menu by the program, not by height adjustment of the pedal sensors.

A. Pedal positioning Adjustment

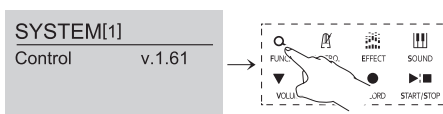
- 1) Press [FUNC.] and [SOUND] button simultaneously.



- 2) Press [FUNC.] button and move to System Setting No. 15.

Press until [15] Pedal-On Adj appears

* System Setting Mode

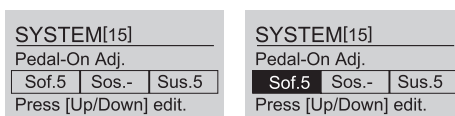


* Press [▼] or [▲] once for SYSTEM[15] screen confirmation.

* Press [▼] or [▲] for timing adjustment.

* Big number(shallow) makes early effect,

* Small number(deep) makes late effect.

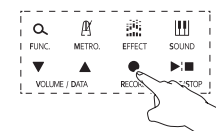


* Press [FUNC.] button to move from Sof.5 to Sus.5.

* Adjust the pedal timing like above.



* Press [RECORD] button to save.



How to adjust the sensitivity of individual keys

The initialization procedure on the previous page should make all of the keys equally sensitive. If you find that some keys still play too loudly or softly, use the following procedure to adjust the sensitivity of individual key.

- 1) Right after turning on the GENIO PREMIUM α , immediately press and hold [RECORD] button before the system gets ready to be used. Release [RECORD] button.
 * The display should now look like the right side: The system is now ready to be adjusted.
- 2) Wearing headphones to monitor the sound, play each key and listen to the volume of the sound to find the key to be adjusted.
- 3) When you find the key to be adjusted, press [▼] or [▲] to adjust the sensitivity you need.
 * [▼] : less sensitive
 * [▲] : more sensitive
 * It adjust the key last pressed, so you'd better to adjust after confirm the key number
 * Sensitivity range : 1~255
- 4) Check and adjust the other keys with same way as above, press [RECORD] button to save the adjustment, then GENIO PREMIUM α is ready to be played.

KEY SENSE ADJ.

Number :
 Sense :
 Push [Rec.] to Finish.

KEY SENSE ADJ.

Number : 57
 Sense : 130
 Push [Rec.] to Finish.

HOME

Preset Sound
 P1 : Piano 1

System Setting

- 1) Press both [FUNC.] + [SOUND] buttons together to show system setting screen from the Home mode.
- 2) Press [FUNC.] button to select one menu from the list below.
- 3) Press either [▼] or [▲] button to change the value.
- 4) Press [SOUND] button to save and return to Home mode.

SYSTEM [1]

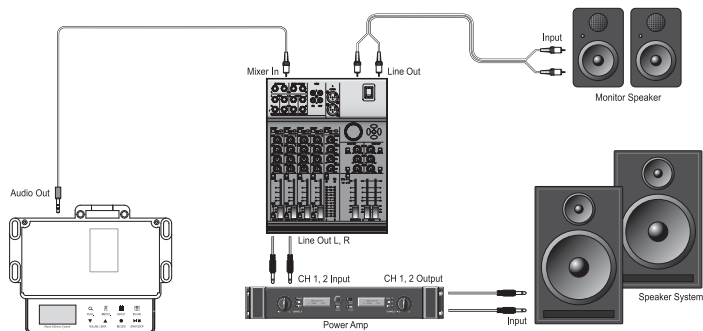
Control v1.03
 Key v1.05

[1]	Firmware Version Check (Non-changable)	Control Key	con: Control Unit Firmware key: sensor Rail Firmware
[2]	Start-up Sound	Start-Up Preset	Adjust the default sound(from preset 16) whenever power on
[3]	Start-up Volume	Start-Up Volume	Adjust the default volume whenever power on (Default: 60, Range: 0~100)
[4]	Line-in Gain	Start-Up Line I/O	Range: 0~-79dB, Default: -10dB
[5]	Line-out Gain	Start-Up Line I/O	Range: 0~-79dB, Default: 0dB, Same as setting volume
[6]	System initialization	Memory Initialize	Reset the system and memory to the original version from the manufacturers.
[7]	LCD Contrast	LCD Contrast	Range:0~12/ Default: manufacturers set
[8]	LCD Back light	LCD Back light	Always on, 10 Secs, 20 Secs, 30 Secs.
[9]	Time set	0000/00/00	(with option backup battery) adjust the internal time
[10]	Keyboard mode	Insert Note-off	Note off when playing trills. (ON/OFF, Default: On)
[11]	Correction of repeated key touch	Key Correction	off, 10~400, Default: 250
[12]	Correction of key touch blending	Key Correction	off, 10~300, Default: off
[13]	MIDI output channel	MIDI output ch.	1~16, Default: 1
[14]	Automatic power off time setting	Power-off time	Default: 30minute, Range: 5n(minute)~12h(Hour)
[15]	Pedal positioning	Pedal-on Adj.	Each pedal's operating position setting (Range: 0~10steps, Default: 5)
[16]	Soft Pedal Adjustment	Pedal-soft Adj.	Adjusting softness of soft pedal 60~90%, Default 70%

Connecting with External Audio Equipment

This product has audio input and output sockets, so it is possible to amplify the sound to the external audio device or to play the piano listening external audio performance. Please use with connecting the right audio cable and do not exceed the input and output ranges with correct nature

A. Amplified piano playing through External Audio Equipment

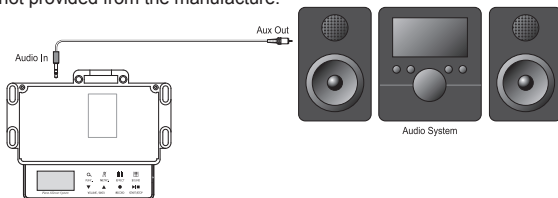


- 1) Connect the audio cable from the AUDIO Out of our product to the AUDIO In of external device, and adjust the audio volume adequately.
- 2) Both of our product and external device can adjust the audio volume coming out from AUDIO Out socket, so adjust the volume not exceeding the capacity of external device.
- 3) You can use Headphones terminal for audio out with 1/8" plug, but the output is around 4dB higher than Audio Output, so please adjust the volume not to be distorted.

B. Piano playing listening external audio performance

You can play the piano listening external audio device by simple connection with CD, TAPE and MP3.

* Audio cable is not provided from the manufacture.

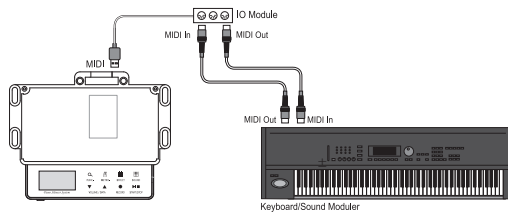


- 1) Audio Cable (RCA Jack) or 1/8" PLUG can be used, so please prepare the corresponsive cable.
- 2) Connect the audio cable between external device Audio Out and our product's Audio In.

Please refer to the MIDI Implementation Chart for the Control Command of connection parameters with external MIDI device.

- * The sound of playing this product can be played back from the other MIDI device or saved in computer using MIDI program.
- * GM, Patch, volume or sound can be different from each manufacturer, the composed music with the other sound source can have different feeling.
- * This product outputs only 'Note' signal, so the patch of the external device should be set from the external device.
- * MIDI I/O Module, 5pin Round-DIN cable, MIDI Interface, 'USB MINI B' Type cable : option

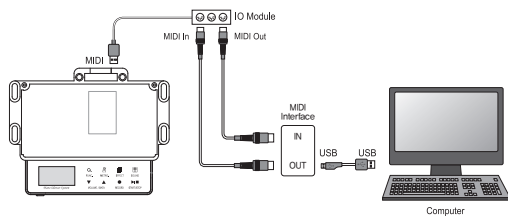
C. Connecting with external MIDI device



1) Connect MIDI cable(5Pin-round-DIN cable)

- * MIDI I/O Module OUT -> Extra device IN
- * MIDI I/O Module IN -> Extra device OUT

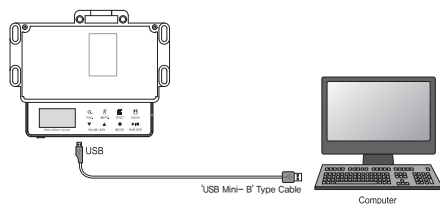
D. Connecting with computer with extra MIDI device



1) Connect MIDI cable(5Pin-round-DIN cable)

- * MIDI I/O Module OUT -> Extra device IN
- * MIDI I/O Module IN -> Extra device OUT

E. Connecting with computer with USB cable



1) Connect 'USB MINI B' Type Cable

GM Program Chart

Piano

000 Piano 1	004 E.Piano 1
001 Piano 2	005 E.Piano 2
002 Piano 3	006 Harpsichord
003 Piano 4	007 Clavinet

Organ

016 Organ 1	020 Reed Organ
017 Organ 2	021 Accordion
018 Organ 3	022 Harmonica
019 Church Organ	023 Bandneon

Bass

032 Acoustic Bs.2	036 Slap Bass 1
033 Fingered Bs	037 Slap Bass
034 Picked Bass	038 Synth Bass 1
035 Fretless Bs	039 Synth Bass 2

Ensemble

048 Strings 0	052 Chair Aahs
049 Slow Strings	053 Voice Oohs
050 Syn. Str 1	054 Synth Vox
051 Syn. Str 2	055 Orchestra Hit

Reed

064 Soprano Sax	068 Oboe
065 Alto Sax	069 English Horn
066 Tenor Sax	070 Bassoon
067 Baritone Sax	071 Clarinet

Synth Lead

080 Square Wave	084 Charang
081 Saw Wave	085 Solo Box
082 Syn.Calliope	086 5th Saw Wave
083 Chiffer Lead	087 Bass & Lead

Synth SFX

096 Ice Rain	100 Brightness
097 Sound track	101 Goblin
098 Crystal	102 Echo Drops
099 Atmosphere	103 Synth Bass 2

Percussive

112 Tinkel Bell	116 Taiko
113 Agogo	117 Melo Tom
114 Steel Drums	118 Synth Drums
115 Woodblock	119 Reverse Cym

Chromatic Percussion

008 Celesta	012 Marimba
009 Glockenspiel	013 Xylophone
010 Music Box	014 Tubular-bells
011 Vibraphon	015 Dulcimer

Guitar

024 Nylon-str.Gt	028 Muted Guitar
025 Steel-str.Gt	029 Overdrive Gt
026 Jazz Guitar	030 Distortion Gt
027 Clean Guitar	031 Gt.Harmonics

String / Orchestra

040 Violin	044 Tremolo Str
041 Viola	045 Pizzicato St
042 Cello	046 Harp
043 Contrabass	047 Timpani

Brass

056 Trumpet 1	060 French Horn
057 Trombone	061 Brass
058 Tuba	062 Synth Brass 1
059 Muted Trumpet	063 Synth Brass 2

Pipe

072 Piccolo	076 Bottle Blow
073 Flute	077 Shakuhachi
074 Recorder	078 Whistle
075 Pan Flute	079 Ocarina

Synth Pad etc.

088 Fantasia	092 Bowed Glass
089 Warm Pad	093 Metal Pad
090 Polysynth	094 Halo Pad
091 Space Voice	095 Sweet Pad

Ethnic

104 Sitar	108 Kalima
105 Banjo	109 Bag Pipe
106 Shamisen	110 Fiddle
107 Koto	111 Shannai

SFX

120 Gt.FretNoise	124 Telephone
121 Breath Noise	125 Helicopter
122 Seashore	126 Applause
123 Bird	127 Gun Shot

216 Education Songs (Inclusive sonatina 80 songs for Demo)

- * Beyer Op.101, No.1 ~ Op.101, No.106 / Total 106 songs
- * Czerny Op.849, No.1 ~ Op.849, No.30 / Total 30 songs
- * Sonatina 80 songs

Sonatina List

1	So1 Attwood, Thomas – Sonatina in G 1st movement	41	So41 Gurliitt, Cornelius – Sonatina, Op.36, No.6 3rd movement
2	So2 Attwood, Thomas – Sonatina in G 2nd movement	42	So42 Haslinger, Tobias – Sonatina in C 1st movement
3	So3 Attwood, Thomas – Sonatina in G 3rd movement	43	So43 Haslinger, Tobias – Sonatina in C 2nd movement
4	So4 Attwood, Thomas – Sonatina in F 1st movement	44	So44 Haydn, Franz Joseph – Sonata, Hob.XVI/13, 3rd movement
5	So5 Attwood, Thomas – Sonatina in F 2nd movement	45	So45 Keller, Oswin – Sonatina
6	So6 Attwood, Thomas – Sonatina in F 3rd movement	46	So46 Kuhlau, Friedrich – Sonatina, Op.55, No.1 1st movement
7	So7 Beethoven, Ludwig van – Sonatina in G 1st movement	47	So47 Kuhlau, Friedrich – Sonatina, Op.55, No.1 2nd movement
8	So8 Beethoven, Ludwig van – Sonatina in G 2nd movement	48	So48 Kuhlau, Friedrich – Sonatina, Op.55, No.3 1st movement
9	So9 Beethoven, Ludwig van – Sonatina F 1st movement	49	So49 Kuhlau, Friedrich – Sonatina, Op.55, No.3 2nd movement
10	So10 Beethoven, Ludwig van – Sonatina F 2nd movement	50	So50 Kuhlau, Friedrich – Sonatina, Op.20, No.1 1st movement
11	So11 Beethoven, Ludwig Van – Sonata, Op.49, No.2 1st movement	51	So51 Kuhlau, Friedrich – Sonatina, Op.20, No.1 2nd movement
12	So12 Beethoven, Ludwig Van – Sonata, Op.49, No.2 2nd movement	52	So52 Kuhlau, Friedrich – Sonatina, Op.20, No.1 3rd movement
13	So13 Benda, Jiri Antonin – Sonatina in A Minor	53	So53 Kuhlau, Friedrich – Sonatina, Op.88, No.1 1st movement
14	So14 Biehl, Albert – Sonatina, Op.57, No.1 1st movement	54	So54 Kuhlau, Friedrich – Sonatina, Op.88, No.1 2nd movement
15	So15 Biehl, Albert – Sonatina, Op.57, No.1 2nd movement	55	So55 Kuhlau, Friedrich – Sonatina, Op.88, No.1 3rd movement
16	So16 Biehl, Albert – Sonatina in C	56	So56 Kuhlau, Friedrich – Sonatina, Op.88, No.3, 3rd movement
17	So17 Camidge, Matthew – Sonatina in D 1st movement	57	So57 Latour, Jean Theodore – Sonatina in C, 1st movement
18	So18 Camidge, Matthew – Sonatina in D 2nd movement	58	So58 Latour, Jean Theodore – Sonatina in G 1st movement
19	So19 Clementi, Muzio – Sonatina, Op.36, No.1 1st movement	59	So59 Latour, Jean Theodore – Sonatina in G 2nd movement
20	So20 Clementi, Muzio – Sonatina, Op.36, No.1 2nd movement	60	So60 Latour, Jean Theodore – Sonatina in G 3rd movement
21	So21 Clementi, Muzio – Sonatina, Op.36, No.1 3rd movement	61	So61 Latour, Jean Theodore – Sonatina in G 1st variations
22	So22 Clementi, Muzio – Sonatina, Op.36, No.2 1st movement	62	So62 Latour, Jean Theodore – Sonatina in G 2nd variations
23	So23 Clementi, Muzio – Sonatina, Op.36 No.2 2nd movement	63	So63 Lichner, Heinrich – Sonatina, Op.49, No.1 1st movement
24	So24 Clementi, Muzio – Sonatina, Op.36, No.2 3rd movement	64	So64 Lichner, Heinrich – Sonatina, Op.49, No.1 2nd movement
25	So25 Clementi, Muzio – Sonatina, Op.36, No.3 1st movement	65	So65 Lichner, Heinrich – Sonatina, Op.49, No.1 3rd movement
26	So26 Clementi, Muzio – Sonatina, Op.36, No.3 2nd movement	66	So66 Lynes, Frank – Sonatina, Op.39, No.1 1st movement
27	So27 Clementi, Muzio – Sonatina, Op.36, No.3 3rd movement	67	So67 Lynes, Frank – Sonatina, Op.39, No.1 2nd movement
28	So28 Clementi, Muzio – Sonatina, Op.36, No.4 1st movement	68	So68 Lynes, Frank – Sonatina, Op.39, No.1 3rd movement
29	So29 Clementi, Muzio – Sonatina, Op.36, No.4 2nd movement	69	So69 Mozart, Wolfgang Amadeus – Sonatina in C 1st movement
30	So30 Clementi, Muzio – Sonatina, Op.36, No.4 3rd movement	70	So70 Mozart, Wolfgang Amadeus – Sonatina in C 2nd movement
31	So31 Clementi, Muzio – Sonatina, Op.36, No.6 1st movement	71	So71 Mozart, Wolfgang Amadeus – Sonata, K.545 1st movement
32	So32 Clementi, Muzio – Sonatina, Op.36, No.6 2nd movement	72	So72 Mozart, Wolfgang Amadeus – Sonata, K.545 2nd movement
33	So33 Czerny, Carl – Sonatina, Op.792, No.8 1st movement	73	So73 Mozart, Wolfgang Amadeus – Sonata, K.545 3rd movement
34	So34 Czerny, Carl – Sonatina, Op.792, No.8 2nd movement	74	So74 Mozart – Sonatina AMajor, K.331, 3rd movement: Rondo alla Turca
35	So35 Czerny, Carl – Sonatina, Op.792, No.8 3rd movement	75	So75 Saluitrinskaya, Tat'iana – Sonatina in D
36	So36 Diabelli, Anton – Sonatina in F, 1st movement	76	So76 Spindler, Fritz – Sonatina, Op.157, No.1 1st movement
37	So37 Duncombe, William – Sonatina in C	77	So77 Spindler, Fritz – Sonatina, Op.157, No.1 2nd movement
38	So38 Gurliitt, Cornelius – Sonatina in C, 1st movement	78	So78 Spindler, Fritz – Sonatina, Op.157, No.4 1st movement
39	So39 Gurliitt, Cornelius – Sonatina, Op.36, No.6 1st movement	79	So79 Spindler, Fritz – Sonatina, Op.157, No.4 2nd movement
40	So40 Gurliitt, Cornelius – Sonatina, Op.36, No.6 2nd movement	80	So80 Wesley, Samuel – Sonatina, Op.4, No.10

Drum Chart

NO.	Standard Set
27 D#1	High Q
28 E1	Slap
29 F1	Stratch Push
30 F#1	Stratch Pull
31 G1	Sticks
32 G#1	Square Click
33 A1	Metronome Click
34 A#1	Metronome Bell
35 B1	Bass Drum 2(Acoust)
36 C2	Bass Drum 1(Rock)
37 C#2	Side Stick
38 D2	Snare Drum 1
39 D#2	Hard Clap
40 E2	Snare Drum 2
41 F2	Low Floor Tom
42 F#2	Closed Hi Hat(EXC1)
43 G2	High Floor Tom
44 G#2	Peadal HiHat(EXC1)
45 A2	Low Tom
46 A#2	Open HiHat(EXC1)
47 B2	LowMid Tom
48 C3	Hi Mid Tom
49 C#3	Crash Cymbal 1
50 D3	High Tom
51 D#3	Ride Cymbal 1
52 E3	Chines Cymbal
53 F3	Ride Bell
54 F#3	Tambourine
55 G3	Splash Cymbal
56 G#3	Cowbell
57 A3	Crash Cymbal 2

NO.	Standard Set
58 A#3	Vibraslap
59 B3	Ride Cymbal 2
60 C4	Hi Bongo
61 C#4	Lo Bongo
62 D4	Mute Hi Conga
63 D #4	Open Hi Conga
64 E4	Low Conga
65 F4	High Timbale
66 F#4	Low Timbal
67 G4	High Agogo
68 G#4	Low Agogo
69 A4	Cabasa
70 A#4	Maracas
71 B4	ShortWhistle(EXC2)
72 C5	Long Whistle(EXC2)
73 C#5	Short Guiro(EXC3)
74 D5	Long Guiro(EXC3)
75 D#5	Claves
76 E5	Hi Wood Block
77 F5	Low Wood Block
78 F#5	Mute Cuica(EXC4)
79 G5	Open Cuica(EXC4)
80 G#5	MuteTriangle(EXC5)
81 A5	OpenTriangle(EXC5)
82 A#5	Shaker
83 B5	Jingle Bell
84 C6	Belltree
85 C#6	Castanets
86 D6	Mute Surdo(EXC6)
87 D#6	Open Surdo(EXC6)
88 E6	

MIDI Implementation Chart

Function		Transmitted	Received	Remark
MIDI Channels		1 ~ 16	1 ~ 16	
Mode		X	3	
Note Number		21 ~ 108	0 ~ 127	
Velocity		0 ~ 127	0 ~ 127	
Note On		9n, V = 1 ~ 127	9n, V = 1 ~ 127	
Note Off		9n, V = 0	8n, V = 0 ~ 127 9n, V = 0	
Key Aftertouch		X	X	
Channel Aftertouch		X	O	
Pitch Bend		X	O	+2 Octave Pitch Band Sensitivity recognized
Control Change	0, 32	X	O	Bank Seselect
	1	X	O	Modulation
	6, 38	X	O	Data Entry
	7	X	O	Main Volume
	10	X	O	Pan
	11	X	O	Expression
	64	O	O	Damper Pedal
	67	O	O	Soft Pedal
	91	X	O	Reverb Depth
	93	X	O	Chorus Depth
	98	X	O	NRPN LSB
	99	X	O	NRPN MSB
	100	X	O	RPN LAB
	101	X	O	RPN MSB
	120	X	O	All Sound Off
	121	X	O	Reset All Controllers
	123	X	O	All Note Off
Programme Change		X	O (0 ~ 127)	

Note :

1. Default Pitch Bend = 1 Semitone
2. Mode 1 : OMNI On, Poly
3. Mode 2 : OMNI Off, Poly

[illegible]

Specifications

Item			Description
Silent Mechanism			Universal Mute Rail by Manual Lever
Sensor Keyboard			Reflector Type Touchless Optic Sensor System
Velocity			127 Level
Touch Response			5 Curves
Sensitivity of each Keys			Individual Adjustment Range from 000 to 256
Sensor Pedal			Sustain, Soft (Grand : + Sostenuto)
Sounds			17 Pre-Set + 16 User-Set, 128 GM Sounds
Sounds Memory			512MB
Polyphony			256 Poly
Transpose			±24 Semitone
Effect	Reverb	Type	4
		Range	000 ~ 127
	Chorus	Type	3
		Range	000 ~ 127
Pitch	Standard		440 Hz
	Range		438 ~ 445 Hz (1 Hz)
Metronome	Tempo		25 ~ 250
	Type		21 Type
	Volume		0 ~ 9
Demonstration Song			80 Songs (Sonatina 1,2,3)
Record and Playback			4 Tracks (Approx. 40,000 Notes Each)
Display			128 x 64 LCD Display
Headphone Jack			1/8" x 2 Jacks
USB MIDI INTERFACE			Built in MIDI INTERFACE (Connecting to Computer)
USB Host			Connecting to USB Memory
MIDI Port			Input / Out / Thru (Extra Option : MIDI I/O Module)
Audio			In/Out (Stereo)
Power Supply			Input : AC 100 ~ 240V, Output : DC 12V, 1~3A
Dimension of Control Unit			121 x 26 x 67 mm (W x H x D)
Education Mode			216 Songs (Bayer 106 + Czerny 30 + Sonatina 80)
Grand Piano Installation			Available
Remark			

* For Grand Piano : Universal Mute Rail by Auto Lever, controlled by the Grand Piano Mute Controller
Sustain, Sostenuto, Soft Pedal Sensors

* Above specifications are subject to change without notice.

Trouble Shooting

Phenomenon	Possible cause and Trouble shooting
No Power	<ul style="list-style-type: none">• Check if AC plug is connected correctly with the outlet.• Check if DC jack is connected correctly with the control unit.
No Sound	<ul style="list-style-type: none">• If metronome works well with the sound, check the connection of key sensors and control unit.• If metronome doesn't work, check the headphones connection or volume control.• If the key have no sound, initialize (page 25) the system again.• Check if there's any foreign substance on the key sensors.
Noisy Sound	<ul style="list-style-type: none">• If there's no noisy sound when the volume is down, it's the headphones problem.

* **Note** : If you use the other headphones which is not supplied with a basic kit item, the sound maybe different from each headphones' manufacturer.